

Rudiment Practicing Tips

Rudiment Routine

1. Always practice with a metronome. Beginners should start around quarter=55 bpm
-Increase speed with level of competance
 2. Tap foot to quarter note throughout
 3. When you are comfortable with #2, play bass drum on quarters and h.h. on 2+4
 4. When you are comfortable with #3, play "samba" bass drum and h.h. pattern
 5. Play rudiments with brushes
 6. MÉMORIZE!!!!

Dawson, Alan

Single Stroke

R L R L R L R L R L R L R L R L _____
L R L R L R L R L R L R L R L R _____

9 Double Stroke

R R L L R R L L R R L L R R L L _____
L L R R L L R R L L R R L L R R _____

13

RRLRRLLRRLLRRLL RRLRRLLRRLLRRLL
LLRRLRRLLRRLLRR LLRRLRRLLRRLLRR

17 Paradiddle

R L R R L R L L

21

RLRRRLLLRRLRLL RLRRRLLLRRLRLL _____

25 Double Paradiddle

R L R L R R L R L R L L R L R L R R L R L R L L R L R R L R L L

29

4Xs

Rudiment Routine

Flams

31

R L R L R L R L R L R L R L R L R L R L R L

Flam Tap

35

R R L L R R L L R R L L R R L L

Flam Accent

39

4Xs

R L R L R L R L R L R L R L R R L L

(triplets)

4Xs

41

R L R L R L R L R L R L R L R R L L

3 Stroke Ruff

43

R R R L L R L L R L R L R L R L R L R L

Single Drag

47

R L L R R L R R L R L R L R L R R

Double Drag

51

R R > L L > R R > L L > R

Ratamacues

(single)

53

3

R L R L R L R L R L R L R L R L R L R L > R

Rudiment Routine

3

Musical score for page 59, measure 59 (triple time). The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The first four measures show a repeating pattern of R (right hand) and L (left hand). Measures 5-6 show a pattern of R-L-R-L. Measures 7-8 show a pattern of L-L-R-L. Measures 9-10 show a pattern of L-R-L-R. Measure 11 is a repeat of the first four measures. Measure 12 is a repeat of measures 5-6. Measure 13 is a repeat of measures 7-8. Measure 14 is a repeat of measures 9-10. The bottom staff provides harmonic context with sustained notes. Measure 59 starts with a forte dynamic. Measures 60-61 have a piano dynamic. Measures 62-63 have a forte dynamic. Measures 64-65 have a piano dynamic. Measures 66-67 have a forte dynamic. Measures 68-69 have a piano dynamic. Measures 70-71 have a forte dynamic. Measures 72-73 have a piano dynamic. Measures 74-75 have a forte dynamic. Measures 76-77 have a piano dynamic. Measures 78-79 have a forte dynamic. Measures 80-81 have a piano dynamic. Measures 82-83 have a forte dynamic. Measures 84-85 have a piano dynamic. Measures 86-87 have a forte dynamic. Measures 88-89 have a piano dynamic. Measures 90-91 have a forte dynamic. Measures 92-93 have a piano dynamic. Measures 94-95 have a forte dynamic. Measures 96-97 have a piano dynamic. Measures 98-99 have a forte dynamic.

Dragé Paradiddle

Musical score for page 61. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff provides a rhythmic pattern with corresponding note heads. The score includes measures 61 through 65.

61

R R L R R L > L R L L R > R L R R L > L R L L R > R > R L R R L > L R L L

69 Drag Paradiddle #2

A musical staff in treble clef and common time. It features two groups of six eighth notes each. The first group starts with an upbeat of two eighth notes (R), followed by four pairs of eighth notes (RL RL RL RL). The second group starts with an upbeat of one eighth note (L), followed by four pairs of eighth notes (LR LR LR LR). Below the staff, the letters R and L are repeated under each corresponding note, indicating a pattern of alternating right and left hand strokes.

Lesson 25

Flamadiddle

75 I am a diddle

RLRR LRLL RLRR LRLL _____

Flamacue

Rudiment Routine

83 Flamadiddle-diddle

87 (triplets)

91 Rolls (5 Stroke)

95

97 (7 Stroke)

101

103 (9 Stroke)

107

